

EUGENE SYMPHONY PAGE 13

MAN AND MOON PAGE 12

SLICE DOWNTOWN PAGE 5

EUGENE WEEKLY

Photo by Todd Cooper

LEAVING THE House

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grappling on the House floor,
Peter DeFazio retires after
36 years in Congress



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letters

EWEB USED TO VALUE ART

I was delighted and dismayed to read Bob Keefer's news article "Yesterday's Art" (Jan. 5) about the unknown fate of EWEB's "Power," "Heat" and "Light" frieze on the Leaburg Powerhouse.

Delighted that he describes the history and value of the powerhouse art while shining a spotlight on EWEB's current managers' lack of plans for what, if anything, to do with the frieze when the dam comes down. Luckily, there is time to plan.

Dismayed to read what sounded like a prosaic explanation of EWEB's mission in CEO Frank Lawson's Nov. 30 report to the board. Also dismayed to read EWEB spokesman Aaron Orłowski's half-hearted "we want to do what we can to preserve them."

I was EWEB's in-house graphic designer from 1991 to 2005. I loved incorporating images of both the older frieze and the aquatic bas relief on the facade of the headquarters building in many of my projects. Then, EWEB's history and art collection was something management, staff and the community valued.

By publishing your article, I'm hoping present EWEB employees will encourage an imaginative solution to saving the frieze. I am also hoping it will encourage the community to do the same.

*Julie Schaum
Eugene*

EUGENE MUST BUILD UP AS IT GROWS

I read with interest the letter from Robin Bloomgarden ("No More Glitzy Tourist Traps," Letters 1/12) about increasing the number of floors allowed on 5th and 6th avenues. As an incomer (from the United Kingdom 28 years ago) it has always amazed me that the majority of stores in almost all U.S. cities are only one story high. In almost every village, town and city in Europe, this is considered a major waste of space.

If you want an urban community to flourish you need living accommodations above the main shopping arteries. Why are there no apartments above every store on every shopping street? If people live here they will eat and shop here. I'm not talking about high-rise student living towers, I mean real individual and small family homes.

If you believe the center is a dead zone, it is because it was designed that way by modern city planners.

Oh yes, and, for the record, what heritage are you referring to? There may be the odd building older than 50 years, but the rest is far from historic unless you have a thing for the 1960s.

*Peter Tildesley
Brownsville*

THE CRISIS STABILIZATION CENTER NEEDS TO HEAR REAL EXPERIENCE

Thanks for covering the need for support for Lane County residents in crisis ("Stuck in Crisis," Jan. 12). This is my 47th year working for the empowerment of people impacted by mental or physical disabilities. Unfortunately, the public has been misled about human rights violations in this field. It is crucial the planners for the Lane Crisis Stabilization Center hear from groups of residents with lived experience of the mental health system.

Your article mentioned that I submitted a resolution to Lane County. This resolution was by the Lane Consumer Survivor Advisory Council, which, since 2004, has provided a voice for lived experience. An excerpt: "That the council immediately requests that Lane County Commissioners direct the county planners in the current process to include and adopt accountable policies that the peer presence and voice be included in every level of committees and planning of the current state assisted 'Crisis Stabilization Center'...."

Your article uses the phrase "mental illness." I no longer use that phrase for myself because this tends to give even more power to the medical model of mental and emotional distress and crisis. But I do appreciate your breaking the silence on this topic. Thanks.

*David W. Oaks
Eugene*

LANE COUNTY POLS KEEPING WOMEN IN THEIR PLACE

If you missed the first regular Lane County Board of Commissioners meeting of 2023, you may want to watch the initial 15 minutes of male posturing on YouTube.

At a time when men in politics are taking away women's reproductive freedom, it was appalling to watch the three males, a majority, work together to keep the current female vice chair from being nominated for chairman. Why? The three males made the dubious case for continuity and maintaining momentum. The current chairman first called on one of the newly elected commissioners even though his was not the first hand raised, ignoring the female commissioner.

Customarily, the chair — a male in this case — serves a year's term, and the vice chair — a female in this case — has a year's turn. Rotating leadership ensures those roles are shared fairly. What was exhibited at the meeting was the men on the commission working together to keep women in their place. The male president gets a second term

Local
and
Vocal

VIEWPOINT BY KAMRYN STRINGFIELD

Stop Fascism in Its Tracks

POLITICS AND PROBLEMS IN COOS BAY AFFECT EUGENE

What happens in rural Coos County, more than 100 miles away from Eugene, may not seem very important to Eugene politics. However, the happenings in the rural areas of the state that surround our metropolitan area inherently have an effect, both direct and indirect, on our politics and our life.

I just moved to Eugene from having spent five years in Coos Bay. I was a leading activist there and attended every major event, protest, commemoration, city council meeting and more while there. I took up a specific struggle against fascist forces there because I could see that they were rising and planning to try taking power.

I had to move unexpectedly to Eugene last summer, but I've been keeping track of what's going on. Rodney Taylor, who participated in the Jan. 6 assault on the U.S. Capitol, has won a seat on the Coos County Board of Commissioners. He now plans to institute his Christian nationalist, anti-homeless, anti-LGBT+, anti-labor agenda, which is based on decoupling from the state and federal funds, milking Coos County of its natural resources and giving into all the chauvinist, backwards sentiments which fester in rural southern Oregon.

Coos Bay had a few progressive moments in the last couple years. There has been no fundamental change for any oppressed community, or for the working class of Coos Bay at large, but the precedent had been set to actually move forward with progress in Coos Bay. They recognized and memorialized the lynching of Alonzo Tucker more than 100 years ago, Oregon's supposed only lynching of a Black man (although another Black man, Timothy Pettis, was also murdered in Coos Bay 100 years ago and hasn't been given the same recognition), and they finally recognized LGBT+ pride month and allowed a pride flag to be flown at the boardwalk.

It seemed then that Coos Bay may be progressing, albeit slowly, and the regressive forces were losing. However, it seems the city just gives into whoever is the loudest. When the protests fragmented and burnt out in late 2020, and activists left the progressive circles based on infantile petty drama and a lack of true organization or leadership, the only forces in Coos Bay that remained active were the fascist forces.

They pushed against the recognition of racist history. They pushed against Coos County's mask mandates. They pushed against the LGBT+ pride flag being flown. The city just gave into their push against the pride flag policy and took up the position that they would not approve the flags anymore because it was a "divisive" issue.

It wasn't divisive when it was brought forward or when it was approved and flown. It was only "divisive" when the hateful forces of the county made an issue of it and said all flags had to be flown.

With fascists winning in Coos County and the governments there capitulating to them, who will stop them? Who will stop the rising fascist tide in Coos County from spreading to Florence, Cottage Grove, Springfield... Time to realize politics in Coos County matters to us in Eugene.

The recruitment for the fascists that clash in our streets with protesters or attack our businesses that support oppressed communities like Old Nick's Pub happens in rural areas like Coos County. Tossing political action in our surrounding rural areas aside as many activists did in 2020, saying "those places will never change" just aids the fascist forces there, and they'll then come here, and they'll hurt us.

Coos County has a history of racism and hate. From Tucker's lynching to Pettis' murder, to the age of Charles Hall and the Klu Klux Klan in Marshfield, to the white separatist Northwest Territorial Imperative and Robert Miles' attempted move to Coos Bay, to the secessionist movements like the state of Jefferson, to the rhetoric and actions of people like Commissioner Rodney Taylor and right-wing talk radio host Robert Taylor, Coos County is *very* ripe for a fascist movement.

That fascist movement, if it is allowed to grow and establish itself, will attack us here in Eugene and along the I-5 corridor. We have to fight back against it by organizing a united front against it, both here in Eugene and in rural Coos County. Stop Oregonian fascism in its tracks. ■

Kamryn Stringfield is a transgender anti-fascist activist and member of Movement for People's Democracy Pacific Chapter.

of power and the women stay in second place. Had the male president any moral compass, he would have relinquished his nomination to the female vice chair.

The Lane County Commission started 2023 with a discriminatory slap to gender equality; we can expect more of the same from this male dominated agency.

Respectfully submitted by a seasoned male.

Jim Neu
Eugene

DON'T WIDEN HIGHWAY 126

Paradoxically, research shows that widening highways does not actually reduce congestion, but instead creates "induced demand" and even more traffic. This means more pollution, more vehicle miles traveled, and more accidents and costs while the community is responsible for a massive tax bill.

The planned widening of Highway 126 between Eugene and Veneta is a waste of public resources. As a hunter, hiker, birdwatcher and recreationist

who regularly uses the land on either side of Hwy 126 between Eugene and Veneta, I have seen many species, including black bear, deer, bobcat, cougar and countless others. Many end up as roadkill, as there are only one or two small bridges that provide safe passage for wildlife.

Increased traffic on Hwy 126 will decrease the viability of these animal populations and lead to more collisions. I urge ODOT to halt this unnecessary project or redirect resources into bet-

ter public transportations, a bike path without additional automobile lanes and wildlife corridors to enhance safety.

Comments are open on the ODOT website through Jan. 31: [odot.gov/projects/pages/project-details.aspx?project=21231](https://www.odot.gov/projects/pages/project-details.aspx?project=21231)

Max Wilbert
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A Slice of Downtown

SLICE PIZZERIA AND BAR TAKES OVER FORMER SIZZLE PIE DOWNTOWN SPOT

By Henry Houston

The smell of pizza has returned to the corner of Willamette and Broadway.

Months after Portland-based pizza chain Sizzle Pie vacated its downtown location, Slice Pizzeria has taken its place in the heart of Eugene's downtown. One of the pizza joint's owners, Josh Rodriguez, tells *Eugene Weekly* that he's moving into the spot in hopes of making downtown Eugene more family friendly.

"The Kesey Square area seems like a potentially beautiful place that could be fun and vibrant," Rodriguez says.

Slice Pizzeria and Bar in the Whiteaker neighborhood is known for hosting karaoke, stand up comedy events and live music. The downtown location won't match the Whiteaker's marquee events, but Rodriguez says he's looking to bring in arcade games. The location already has a *Jurassic Park*-related game, and he says working with the owner of the now-closed Game Pub to bring in pinball and *MarioKart*.

Rodriguez says he hopes to have a corner of the restaurant be a kid's spot, somewhere where they can sing karaoke during the day on Saturdays. "You can have a parent as a back-up singer, but it's mainly for kids 16 and under," he says. "Because you have Saturday Market where people are already downtown with their families. I'm just trying to claim back the corner for the people who actually care about the community."

Rodriguez and the other Slice co-owner, Travis Holiday, also own John Henry's, which is on Willamette down

the street from the pizza joint's new location. One hope that Rodriguez has for the downtown restaurant is to have patrons at John Henry's order pizza from Slice and have it delivered.

The downtown Slice pizza joint is going to have six different types of pizza available by the slice everyday, including one vegan. Rodriguez says the restaurant is working on making a Detroit style pizza available every

CONTINUED ON PAGE 6



SLICE CO-OWNERS TRAVIS HOLIDAY AND JOSHUA RODRIGUEZ

CONTINUED FROM PAGE 5

day, either by the slice or the whole pie, and it'll have his signature chicken pot pie pizza.

Rodriguez says the cost of rent — including city fees and insurance — is about \$7,000 per month. But Slice is going to move to an online ordering system with about 20 percent of sales generated from Slice Pizzeria and Bar in

the Whiteaker going toward the downtown location fees.

When Sizzle Pie decided to abruptly pull out of the downtown location, the company's co-founder Matt Jacobson told *EW* that the lease had been expensive and had lost money for years, losing around \$100,000 in 2022 alone.

But Rodriguez says that in Sizzle Pie's heyday, it pulled

in about \$3.4 million a year and at the low end about \$1.7 million. "If we can get anywhere near that number, we'll be happy as hell, or even half of that," he says. ■

Slice Pizzeria is at 910 Willamette Street and is open 11 am to midnight Sunday through Thursday and 11 am to 3 am Friday and Saturday. For more information about the menu, visit SlicePizzeriaandBar.com.

slant

• **We were a bit surprised at an opinion column published in the *Bend Bulletin* and *The Astorian* addressing a possible news desert in Eugene** with the reductions at *The Register-Guard*. The worries over a news desert are valid — even more so with the recent announcements of the loss of Medford's *Mail Tribune* and the *Rogue Valley Messenger*. But the column erroneously implied the *Weekly*, as the alternative paper, was not interested in filling in the news gaps in Lane County. Filling in the gaps is a big part of what an alt weekly does and what *EW* has always done. With your support we will continue that mission!

• **"Where will we get the electricity we need? Does EWEB have a plan?"** That's the topic for the City Club of Eugene meeting Jan. 20 at noon in the Maple Room of the Inn at the 5th. The speaker is Frank Lawson, EWEB general manager, who will discuss how EWEB is developing an integrated resource plan forecasting Eugene's electricity needs for the next 20 years. EWEB says the IRP "uses advanced modeling software to suggest which combination of energy resources — such as wind, solar, hydropower or biomass — might best fit those needs." You can watch in-person or live on YouTube on City Club's channel, or you can listen Monday night at 7 pm on KLCC, 89.7 FM.

• **A long and impressive obituary of Oregon's Judge Ted Goodwin** appeared in *The New York Times* on Jan. 16. It didn't say that "Tex," as he was known

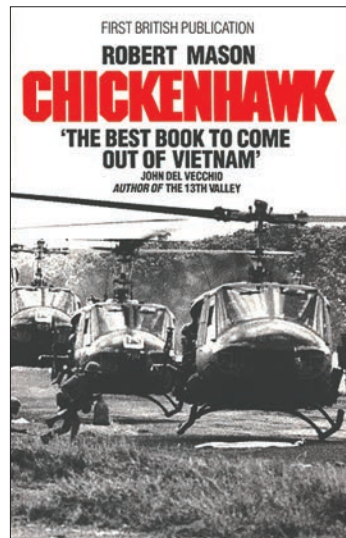
as a journalism student at the University of Oregon, should have been on the U.S. Supreme Court. As a federal judge he wrote in 2002 that "under God" should come out of the Pledge of Allegiance; that meant that Anthony Kennedy would go instead of him. The Supreme Court later reversed Goodwin's ruling. He worked for *The Register-Guard*, which mentioned his time at the paper in a piece this week, before he went to law school, and he said that studying journalism made him a better writer as a judge. Ted Goodwin was a remarkable man.

• **We do want the beautifully located EWEB building on the river to stay in the public realm, not reverting to some kind of corporate headquarters.** But should Eugene School District 4J buy it to replace their inadequate and grungy offices on Monroe Street? Some say this is not the time to put money there when we have so many financial needs closer to the students and their teachers. Or is there a better public use for that building? Lots of questions still need to be answered before any decision is made.

• **We hear the name of Florida Gov. Ron DeSantis bandied about by right-wing Republicans as a presidential candidate in 2024.** That's a terrifying prospect for so many reasons, from his poor treatment of immigrants to his attacks on LGBTQIA folks. His latest attack is on public higher education. He appointed six conservatives to the Board of Trustees of New College, the small social justice-

friendly liberal arts college in Sarasota. His goal is to make it into a conservative "Hillsdale of the South," with appointees like Christopher Rufo, who spurred the national backlash against critical race theory. One of New College's philosophy professors once said a college should be "physically safe, intellectually dangerous and personally respectful." What it should not be is a political football and a harbinger of attacks on free thinking. The school counts among its graduates Derek Black, a former white supremacist leader who renounced his racist ways, thanks to his fellow students; several current and former Republican politicians; Carol Flint, writer and producer on *ER* and *The West Wing*; and *EW* editor Camilla Mortensen.

• **What we're (re)reading: *Chickenhawk* by Robert Mason.** This 1983 memoir by a U.S. Army helicopter pilot stands the test of time better than anything else written about our country's disastrous adventure in Vietnam. Mason, who flew in such landmark battles as Ia Drang (recounted in the movie *We Were Soldiers*) combines a skillful explanation of the complicated mechanics of helicopter flight — this book is to helicopters what *Moby Dick* is to whaling — with gripping scenes of fear, horror and comic absurdity in combat, as well as his uneasy realization that America was fighting a war on the wrong side of colonialism. Penguin Random House, \$19 paperback.



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The People's Congressman

FROM WRESTLING MAT TO THE HOUSE FLOOR, DEFazio SAYS HE ENDED HIS CONGRESSIONAL CAREER ON TOP

BY HENRY HOUSTON



Photo by Todd Cooper

Wrestling is in Congressman Peter DeFazio's blood. He grew up in the sport, and his father is enshrined in its hall of fame. And wrestling, which has been around longer than democracy, taught him how to work in the U.S. Capitol.

"I think wrestling prepared me for politics. In wrestling, it's one-on-one out in front of everybody — you can't blame a teammate," DeFazio tells *Eugene Weekly*.

DeFazio never earned the fame as a wrestler that his father earned as a coach, as he quit the sport while in college, but he's taken note on how to leave on top from his father's 32-year coaching career. Mike DeFazio, who was inducted into the National Wrestling Hall of Fame in 2002, coached Needham High School in Massachusetts, winning the Massachusetts State Wrestling Championship in 1965 and in 1966. In that latter year his team was undefeated, according to his hall of fame listing. He retired in 1966.

"It's like when my dad retired after he won the New England wrestling tournament," DeFazio says. "I feel like it's a good time to go — I'm on top."

Undefeated seasons are rare in politics, but DeFazio tells *EW* that he's retired with the congressional equivalent of his father's two state high school wrestling championships. In recent years, he's worked to save the U.S. Postal Service retirement program, he's passed a massive transportation bill and he's taken away the antitrust clause that allows health insurances to price gouge. And he's served as the powerful chair of the House Transportation and Infrastructure Committee for his final two terms.

With a progressive ideology that germinated as a kid working for his father, DeFazio's political career began shortly after moving to Oregon in the 1970s — after getting his BA at Tufts and a stint in the Air Force Reserves. While working as an aide for then-Congressman Jim Weaver, DeFazio was launched into politics with a lawsuit against a regional nuclear power plant plan that resulted in what he says is a financial fallout eclipsed by the savings and loan crisis in 1989.

Once elected to Congress in 1986, DeFazio represented the whole state, gaining respect from his peers for pushing for progressive policies and protecting the environment while not isolating the working class.

DeFazio leaves behind a congressional seat that he held

for 18 terms — 36 years — to his hand-picked successor, Rep. Val Hoyle, and he will no longer have to commute from Oregon to Washington, D.C., every week.

Ready to Rumble

Decades before becoming a congressman, the summers of DeFazio's youth were spent at the Eastward Ho! Golf Course in Cape Cod. Working as a caddie, it's where he was introduced to wealth inequality, an issue that helped define his career in Congress. "Entitled wealth is really perverting the system," DeFazio says.

From 1952 to 1969, his father ran a caddie camp for inner-city children, DeFazio says. "He was known to deal with troubled kids," he says of his father. "A lot of kids would get sent there instead of reform school."

At the caddie camp, DeFazio worked at the golf course, parking cars and carrying golf clubs for rich people. But he related more to the inner-city children at the camp, he says. "I developed an attitude about entitled wealth, which has carried over into my politics," he says. "It started being there, thinking 'These people aren't special. They've just got a lot of money.'"

Those childhood memories of wealth disparity at a New England country club were the origins of a congressman who would decades later relentlessly demand taxes on Wall Street and the wealthy. But first DeFazio would find himself as an "unintentional politician," learning about constituent services as a congressional aide for Weaver, a function of political office he would prioritize when he became a congressman himself.

His foray into politics started while he was in graduate school at the University of Oregon.

DeFazio was studying gerontology at the UO when he learned that Weaver was looking for an aide in Oregon. DeFazio was hired, joining the Eugene district office with another soon-to-become pillar of Eugene: Cynthia Wooten.

Wooten's legacy includes the creation of many beloved institutions that have given the city its identity. Among her long list of accomplishments, she helped found Eugene Celebration, the Oregon Country Fair and Saturday Market. And that doesn't include her roles in politics, including Eugene city councilor, Lane Education Service District board member and the Oregon legislator.

Before Wooten and DeFazio launched their own political careers, they worked together in Weaver's Eugene office. DeFazio and Wooten were a part of the district staff who would assist constituents with their questions and needs, Wooten says. At the Eugene district office, Weaver's staff assisted constituents with accessing Medicare, Social Security, immigration, veteran pensions and other services.

"He was devoted to casework on a constituent basis," she says of DeFazio. "His work wasn't developing legislation or doing any major policy work, but it was clear that Peter came to Eugene, finished his master's degree and had an agenda for himself."

That goal was to become a congressman, Wooten says. "That's admirable in a way that you know what your path is going to be and you chip away getting there, step by step."

Constituency work was a duty that DeFazio would carry on during his time in Congress, making it one aspect of the office that he may be best remembered for.

"I would say the gold gem in his career is his passion for case work," says Karmen Fore, who was his campaign manager in 1994, his district director from 2003 to 2011

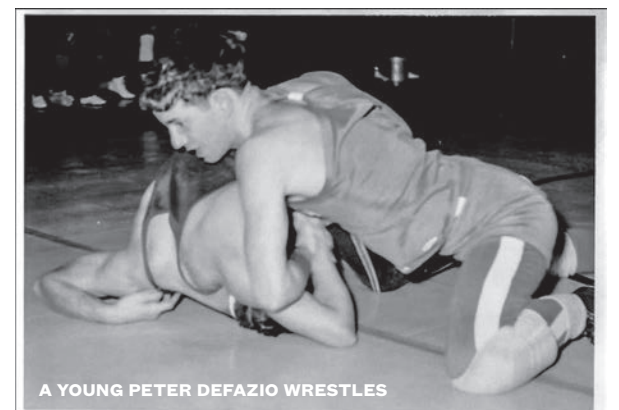


Photo courtesy Peter DeFazio/Red Circle Films

and his deputy chief of staff from 2011 to 2013. “Our goal in that office was to be the best at constituent services, bar none.”

As a congressman, DeFazio used constituent service as the metric for how successful someone was in his office, Fore says. She says the office maintained detailed reports that cataloged case work by staffers.

DeFazio would get upset when constituents would call about being stuck in bureaucracy trying to access services, whether Social Security checks or veteran benefits, says Fore, who is now Hoyle’s chief of staff. Sometimes, DeFazio would even accompany constituents to the Social Security office, she adds, standing at the counter with them until they were served, she says. “That kind of passion for your staff and constituents is a big deal.”

In 1977, DeFazio finished his master’s degree, researching the Social Security disability determination process, and was shocked about the system. “I said, ‘This is broken, and it’s broken from Washington in terms of the policy,’” DeFazio says. He then moved to work in Weaver’s D.C. office.

While at the nation’s Capitol, DeFazio says he saw how lifeless many of the politicians there were. And that’s what inspired him to become a politician himself, he says.

“I’d sit in a hearing or watch the floor and I’d see these people reading from their notecards,” he says, mimicking the politicians’ monotone. “And then there would be an obvious question to ask that someone had just testified to but that wasn’t on their list. A lot of these people were just pathetic.”

Politics, Slime and D.C.

Back in Oregon, DeFazio found himself getting involved with a lawsuit against Springfield Utility Board, a case that would propel him into politics.

“We were like the Lilliputians versus the giant,” DeFazio says.

The 1981 lawsuit against SUB was regarding its contract with the Washington Public Power Supply System (WPPSS, aka “Whoops”) along with 88 government agencies. The agreement was to raise funds to construct and operate five public nuclear power plants, called the Washington Nuclear Project. WPPSS was behind schedule in building the two power plants that Springfield — among many other cities — would buy energy from. The cost estimates ballooned to \$9.3 billion, five times more than initial estimates, according to a 1991 article in *Columbia*, a magazine covering Northwest history.

DeFazio was one of many community members who showed up to SUB meetings to pressure the agency to withdraw from the agreement. Whether SUB stayed in the contract with WPPSS or exited, it would mean higher bills for ratepayers to repay its bonds, according to *Columbia*.

“I led the first protest march that anybody knows of in Springfield. We circled the utility office and burned our utility bills,” DeFazio remembers.

The idea to burn the bills came from Wooten, DeFazio says, while they were drinking beers one night. “Next thing I know, I get a call from KUGN in the morning saying, ‘We understand that you’re leading a march on the Springfield Utility Board and you’re gonna burn your bills,’” he recalls. He laughs, remembering the call, saying that Wooten had called the news station with the tip.

The group brought their candles inside the new Springfield City Hall, sparking the building’s sprinkler system and spreading wax all over its floors, DeFazio says. “I had to come in the next day and scrape it up. That started my political career.”

With the legal help from Eugene attorney and social justice advocate Robert Ackerman, DeFazio represented community opposition as the plaintiff of a lawsuit against SUB. Citing the Springfield City Charter, the case argued that SUB overstepped its powers by entering into agreement with WPPSS, as purchasing bonds requires approval from voters, according to appeal court documents.

DeFazio’s case was the first to result in a court ruling against WPPSS, deciding that municipal governments didn’t have the authority to enter into such agreements. In 1984, the Oregon Supreme Court eventually ruled that the governments did have the authority, but by then WPPSS,



Photo courtesy Peter DeFazio/Red Circle Films

now known as Energy Northwest, had killed its projects.

“It was the biggest bond default in the country before the savings and loan [crisis] and until Wall Street bankrupted us in ‘08,” DeFazio says.

In 1983, DeFazio was elected to represent Springfield on the Lane County Board of County Commissioners, the same year that Wooten led efforts to create the Eugene Celebration and the SLUG queen contest. That year, DeFazio also began a tradition that he’d continue for decades.

At the Eugene Celebration parade, DeFazio had the role of “slime scooper.” “They were dropping Saran Wrap and I would pick it up,” he says. “It was a huge hit.”

DeFazio kept that role of slime scooper throughout the lifetime of the parade. He walked behind a giant slug, designed to appear similar to a dragon parade prop *longwu*, picking up “political slime.” Although the parade ended in 2013, DeFazio says he still has the slug in a storage facility, hoping that the Lane County Historical Museum takes it from him.

During DeFazio’s one term as county commissioner, he became friends with Bob Warren, who would go on to work for DeFazio’s congressional campaigns and be his Oregon environmental confidant.

In 1986, Weaver left Congress to run for Senate, and DeFazio campaigned to take his place. He and Warren worked together on the trail, spending a lot of time on the road driving through the district. “Hectic isn’t a good word for it,” Warren says. “There was no sleeping and it was long, long hours, seven days a week.”

While running for office, DeFazio says he didn’t have much money in his bank account to campaign, and he didn’t know how to ask contributors for cash. So he says he and his team took an unorthodox approach: They used a phonebook to call lawyers to ask them for contributions, and they raised money through proceeds from garage sales.

Warren and DeFazio traveled Lane, Douglas and Coos counties in an Oldsmobile convertible but also in DeFazio’s infamous 1963 Dodge Dart, Warren says. Although the two spent a lot of time together, talking about forest policies and the campaign, what Warren remembers best is traveling in the Dart.

“They had roll-up windows, and on the passenger side, instead of having a regular crank on the side, it had a pair of Vise-Grips,” Warren says. “You had to move these Vise-Grips around in a circle to roll the window up and down.”

DeFazio owned the ’63 Dodge Dart from 1983 to 2003, and it’s been as part of his career as much as his policies. It even made a cameo in a 1996 Senate campaign ad. DeFazio showed off the Dart to NPR’s *Car Talk* hosts, and the hosts — Tom Magliozzi and Ray Magliozzi — later wound up talking about the car in a 2008 episode that featured someone who had bought it from him.

“We were visiting the Capitol a few years ago to attend

a soiree for the benefit of National Public Radio. Peter DeFazio grabbed us, dragged us through the halls of Congress, and insisted that we come out to the parking lot behind the Capitol so he could show off his Dodge Dart,” Tom said in the episode.

Ray added, “And we’re glad to hear Peter has finally been able to let go of that thing.”

The 1986 primary election was a three-way race between DeFazio, then-state Rep. Bill Bradbury and former state Sen. Margie Hendriksen. On election night, the early Lane County results came in and showed DeFazio in the lead, and Bradbury called to concede. But the lead began to slip away from DeFazio. He says he went home, worried that he would lose the race.

The election ended with DeFazio winning 34 percent of the vote, Bradbury with 32 percent and Hendriksen with 31 percent.

Months later, when DeFazio was in D.C. as a newly sworn-in congressman after easily winning the general election, he was seated at a table with then-House Speaker Jim Wright. DeFazio told Wright’s chief of staff about his primary election. “He said, ‘That sounds like an amazing story. I’ve never heard of an election like that,’” DeFazio recalls.

That visit was also a sign for his wife, Myrnie Daut, that she wouldn’t be spending time in D.C. as a congressional spouse.

Wooten recalls Daut telling her how she attended an orientation for spouses of first-year members of Congress that taught the spouses proper etiquette. “She said that, ‘When we got to the part where they taught us how to curtsy, I knew I wasn’t going to permanently live in Washington D.C.,’” Wooten says.

A Congressional Friendship

In 1974, Les AuCoin won his bid to Congress to represent Oregon’s First Congressional District. He was the first Democrat elected to that seat, which has never been held by a Republican since AuCoin defeated incumbent Wendall Wyatt.

AuCoin held the seat until 1992, when he ran for U.S. Senate but lost to incumbent Sen. Bob Packwood (who would resign shortly after in disgrace). During AuCoin’s congressional tenure, he developed a reputation for criticizing the Reagan administration’s conservative policies and warhawk tactics in South America.

By the time DeFazio arrived in Washington in 1986, AuCoin had served six terms, and the two progressives became immediate friends, AuCoin remembers.

As peers in the House, the two collaborated during Oregon’s tense timber wars and fought for progressive policies during Reagan’s terms of austerity. Whether he was securing funding for mass transit or calling out Democrats siding with Reagan, DeFazio legislated like a wrestler, AuCoin says. “That’s how he tackled politics,” he says. “He can be your friend or he can be your biggest

nightmare — and he'll take you down in a minute if you're not really ready."

AuCoin says he was immediately impressed with DeFazio's election to represent the Fourth Congressional District, a swath of Oregon that has long been a mix of liberals and conservatives, while maintaining a progressive agenda that he follows with policy substance — that "speaks worlds about his political talent," AuCoin says. AuCoin calls DeFazio a "progressive lunch bucket Democrat," a reflection of his blue-collar values. "He has a sense of populism that really relates," AuCoin adds.

Although Reagan held the White House in the 1980s, the Democrats held the majority in the House of Representatives for most of the decade. Yet Democratic Party representatives voted along with Reagan to vote on his bills he wanted to pass, giving him the votes to pass budgets and reform Social Security and taxes.

AuCoin still refers to those Democrats as "boll weevils," a term used to describe mid-20th century Southern conservative Democrats, and he says those party members still upset DeFazio. "If you want to get Peter roaring red angry, just talk to him about turncoat Democrats," he adds.

In 1992, when AuCoin made a move for the Senate, running against Packwood. AuCoin recalls being on the other side of a mock debate with DeFazio, who was acting as the Republican incumbent. "I remember thinking, 'Whoa, this guy could be a real handful for Bob Packwood,'" AuCoin remembers. "He was a buzzsaw. I mean, he made me uncomfortable."

If DeFazio wanted to run against Packwood, AuCoin says he would've let him. "He might've beaten Packwood," he adds. AuCoin lost the election to Packwood, but it was not without controversy. In his memoir *Catch and Release: An Oregon Life in Politics*, AuCoin wrote that *The Washington Post* and *The Oregonian* uncovered Packwood's sexual abuse of 10 women but didn't publish the story until after the election. Packwood won the election but faced consequences for the sexual abuse allegations and would resign from office and would be succeeded by Sen. Ron Wyden.

What cemented the friendship between the two politicians for AuCoin is DeFazio's work in legislating for the TriMet transit system in Portland.

AuCoin and former Sen. Mark Hatfield have long been credited for securing the funds for the TriMet transit system, overcoming the Reagan administration's opposition to mass transit, AuCoin says. But without DeFazio, TriMet may have never received a large investment from the U.S. government.

Although DeFazio didn't represent Portland in Congress, he was instrumental in his position as senior member of the U.S. House Public Works Committee to establish funding for the transit system. According to former lobbyist Richard Feeney's account in TriMet's *Making History: 50 Years of TriMet and Transit in the Portland Region*, DeFazio secured \$516 million in the 1991 Surface Transportation Act. DeFazio's push for that funding was the first time that a city the size of Portland had ever received such an amount for mass transit, especially for a project that didn't have a final project estimate, according to the transit agency's history.

"We couldn't have appropriated the money and gotten it allocated if Peter had not authorized the project," AuCoin says.

Hatfield and AuCoin both have their names enshrined along TriMet's lines: Hatfield Government Center and AuCoin Plaza. Despite DeFazio's legislative work to establish funding for the project, his name is missing. But AuCoin says DeFazio's work hasn't gone unnoticed. "What Peter got as a reward is the undying friendship of both Hatfield and myself and others in local government and transit officials who know what a significant accomplishment that whole thing was," AuCoin says. "To be able to look back at the needs of the whole state is really quite a virtue."

For the Trees Have No Tongues

Before several factors brought Oregon's timber harvest to a halt in the late '80s, DeFazio says that the Willamette region was harvesting around 4 billion board feet of timber a year — and was proud of it.

"The guy who was the head of the Willamette National Forest when I got elected had a sign in his office that said, 'a billion or bust on the Willamette floors,' in just one forest," DeFazio says. "The agencies were stuck in the past."

Oregon's timber policy and protecting old growth sparked a battle between environmentalists and the timber industry. DeFazio's peers who were involved with gatherings to find a solution say he led the efforts, which would become a White House priority under President Bill Clinton. He didn't stop there, though, as he pushed Congress to protect wildlands throughout the state and helped environmentalists stop logging efforts during his career.

"When I ran for Congress, I said, 'We're cutting too much,' and we need to save the old-growth forests," DeFazio says of his first congressional campaign. "At that point, I had tremendous opposition from the timber industry."

Years after his first election to Congress, the timber industry slowed down its logging activity after environmentalists sued the U.S. Fish and Wildlife Service over its refusal to include the spotted owl under the Endangered Species Act. The owl was added to the threatened species list in 1990, but the agency didn't follow regulations to protect it, according to "Travels with Strix: The Spotted Owl's Journey through the Federal Courts" by Victor Sher, published in *Public Land and Resources Law Review*.

"It was a fraught moment for Oregon," AuCoin says. "It was a political nightmare for everyone."

In 1989, Oregon Gov. Neil Goldschmidt called for a timber summit, inviting Sen. Mark Hatfield, then-Congressman Wyden, AuCoin and DeFazio. The politicians met with environmentalists and timber executives to develop a plan to both protect old-growth forests and the spotted owl as well as find a way to lift the injunction that had frozen logging activity.

Despite the number of politicians present at the timber summit, Warren and AuCoin say that DeFazio was the most engaged in advocating for a forest plan that didn't derail an industry. "While he's a strong advocate for protecting old-growth forests — and always has been — and he recognizes all of our values at the same time," Warren says, "he's a strong advocate for blue collar workers, for people that work for a living."

The timber conflict became a federal issue for Clinton to address when he was elected in 1992.

DeFazio started working with forest scientists Jerry Franklin and Norm Johnson on ways to protect old-growth forests.

The idea of not clearcutting big trees was a radical idea when Franklin wrote the 1990 article "'New Forestry' And The Old-Growth Forests Of Northwestern North America: A Conversation with Jerry F. Franklin" in *The Northwest Environmental Journal*. DeFazio says Franklin presented the concept of "new forestry" to environmentalists and timber industry officials. "But we didn't make much progress coming out of that," he adds.

In 1995, Clinton released his Northwest Forest Plan, a guideline still used today in managing federal lands, which DeFazio says he didn't support. "Most of the environmental groups missed the fact that 35 percent of the harvest under the Clinton forest plan came out of old growth," he says. "I said, 'This plan isn't gonna work. Neither side is getting what they want and it's political because it's so unbelievably complicated.'"

That same year, Clinton signed a bill passed by a Republican-dominated Congress that expedited salvage logging after a wildfire, bypassing environmental reviews. In Oregon, the proposed sale of 9,000 acres of salvage logging in the Willamette National Forest at Warner Creek, the site of a '91 fire started by arsonists, became a battleground for protesters that would result in blocked logging roads, hunger strikes and mass arrests.

As documented in *pickAxe* by Tim Lewis and Tim Ream, in 1996 protesters flooded DeFazio's office, demanding to meet with DeFazio and have the congressman get the White House on the phone. Although DeFazio wasn't in his office at the time, the documentary shows protesters on the phone with someone in D.C. and cheering that the Clinton administration could kill salvage plans. The salvage plan was canceled months later.

Decades after Clinton's Northwest Forest Plan, DeFazio says he tried to implement an old-growth program during

the Obama administration. He wanted to take stakeholders and decision-makers on tours of old-growth forests. He also advocated for pilot programs to selectively thin 90-year-old naturally regenerated stands that are too thick, but the funding for those programs were reduced after facing litigation.

DeFazio kept fighting timber policies in D.C., and on the ground in Oregon, says Cascadia Wildlands Executive Director Josh Laughlin.

"There's literally dozens of timber sales over the decade that he got involved in and his staff got involved in that was critical," Laughlin says. DeFazio and his staff stayed active in writing letters in protest of timber sales to the U.S. Forest Service and the Department of Agriculture, visiting sites targeted for clearcutting, he says. And DeFazio took all that information and worked to lobby federal agencies to try and stop timber sales.

DeFazio worked to preserve large regions of Oregon's wilderness — such as the Devil's Staircase in the Coast Range — but also fought the federal government on individual timber sales, Laughlin says. And he was active in the LandBack Movement, the push to return stolen lands to Indigenous peoples.

While in office, DeFazio brought together his passion for the Oregon environment and his penchant for serving his constituents to challenge timber harvesting of old growth forests, Laughlin says. "Peter is a conservationist at heart and really went to bat for residents in Oregon's Fourth Congressional District who shared the values he held closely," Laughlin says. "He'll be remembered as a champion for wildlands, waters and the wildlife in our special region. He'll have huge shoes to fill."

Looking to the Future

During his 36-year career in Congress, DeFazio has grappled with presidents, passed progressive legislation and served as a champion for Oregonians — whether they're in his district or not. His legislative history is so long that he says, reflecting on accomplishment memos that congressional offices send out every year, he's forgotten some of the work he's done.

Before retiring, he says he had more on his laundry list of legislation to do, and that's why his wife, Myrnie Daut, thought he'd never leave office. "Even when I told her I was going to retire, she didn't believe me until we did the public announcement," he says, referring to his Dec. 1, 2021, retirement press conference.

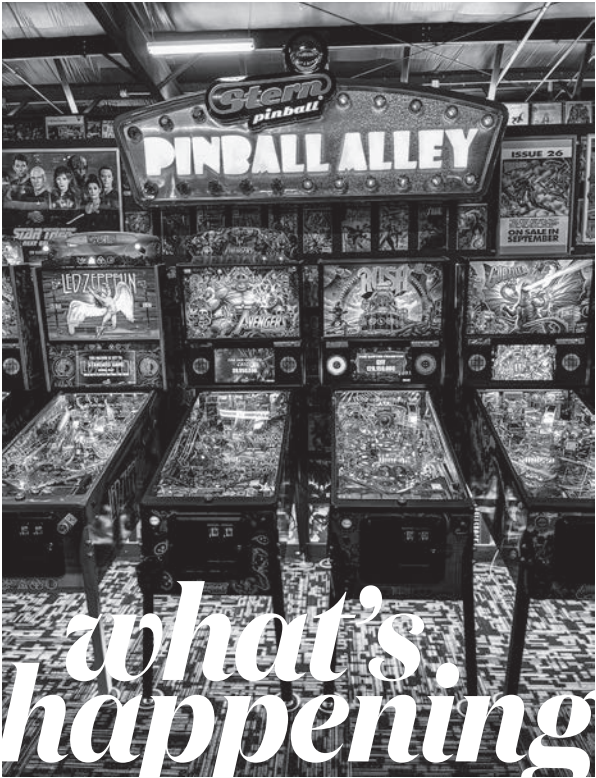
He hasn't settled on any plans yet, as he has been too busy finishing his final term, but he has some ideas.

The congressman, who will be remembered for his tenacity in the House and exhibiting a style of legislation akin to his days of wrestling, says he's looking at ways to lend his knowledge of lawmaking to environmental groups he supports. He specifically wants to assist advocacy groups that are standing up against the extermination of wolves.

And DeFazio is still looking at ways to continue to hold Wall Street and corporate greed accountable. He says he's been working on a book about deregulation and how it went from smaller sectors, telecom and aviation, all the way to large industries, such as Wall Street, to free trade agreements.

But what he talks about most is exploring Oregon's beauty while retired, the lands he fought as a congressman to preserve. It's the scenery that brought DeFazio to Oregon in the first place nearly 50 years ago after stumbling upon an article about the Pacific Northwest in the travel magazine *Holiday*, choosing the Beaver State over graduate school opportunities in Albuquerque, Boulder and San Diego. "I got here and didn't know there was any place like this," he recalls. "Fell in love and thought I'd died and gone to heaven."

After a recent back surgery, he says his days of lugging a 55-pound backpack may be over, but he still has the dream of hearing a wolf in the wild. And while on summer recess in 2022, two days in a drift boat rekindled a desire to spend more time on nearby rivers. "I think I need another drift boat for retirement," he says. "And I got to learn how to fly fish again and have a lot more fun." ■



what's happening

They stand like statues and become part of the machine, playing the silver ball with intuition, crazy flipper fingers and supple wrists — with more than \$5,000 and a state championship at stake. Mean games of pinball will break out when the **8th Oregon State Pinball Championship** convenes at Blairally Vintage Arcade. After a two-year absence because of the pandemic, the championship returns with a 24-person field, including eight players from Eugene. They will play a series of best-of-seven matches on seven unique machines each round until just one is left standing. “These are the people who committed to get better,” says Matt Walton, who is one of the eight Eugene players. “These 24 people just want to play pinball.” Walton, 35 and an IT specialist at CBT Nuggets in Eugene, believes he’s the youngest Eugene-based player in the tournament. The other local players include Adam Jones, Casey Shutes, Hayden Harker, Sunni Williams, Sam Van Rooy, Darren Dorman and Jonathan Duncan. Walton notes that one of the strong favorites to win the tournament is 20-year-old Colin Urban of Portland, who is the reigning 2019-20 North American champion. The winner of the state championship qualifies for the International Flipper Pinball Association Pinball Championship in Wisconsin in June.

The 8th Oregon State Pinball Championship starts at 10 am, Jan. 21, at Blairally Vintage Arcade, 245 Blair Blvd. The Oregon State Pinball Chumpionships — a tournament for pinball enthusiasts who, perhaps, are less accomplished and held in conjunction with the main tournament — begins at noon, also at Blairally. FREE. — *Dan Buckwalter*

THURSDAY JANUARY 19

ARTS/CRAFTS

Paint & Sip — Paint Your Pet, (Art w/ Alejandro), 3-5:30pm, 5th St. Market, #224. \$35-45.

COMEDY

Nick at Nite Thursday Comedy Open, 9pm, Old Nick’s, 211 Washington St. FREE.

FILM

Winter OFAM: *You Were Never Lovelier* (1942), 9:30am, Sheffer Recital Hall, The Shedd. FREE.

GATHERINGS

Sustainability Coalition’s Virtual Annual Meeting celebrates 2022 accomplishments, noon-1:30pm, online. Info at 541-230-1237.

Retired Senior Providers of Lane County, 2pm, Holiday by Atria Senior Living, 2525 Cal Young Rd. FREE.

Yujin Gakuen Japanese Immersion Elementary School Choice Tour & Oshogatsu — Japanese New Year Celebration, 5-7:30pm, Yujin Gakuen Japanese Im-

mersion Elementary, 850 Howard Ave. FREE. Refuge Recovery Alluvium meeting, 5:30-7pm today & Thu., Jan. 26, Alluvium, 810 W 3rd Ave. FREE.

KIDS/FAMILY

Family Storytime, 11:15am today & Thu., Jan. 26, Eugene Public Library Bethel Branch, 1990 Echo Hollow Rd. FREE.

LECTURES/CLASSES

Birds of Oregon and General Science (BOGS), 9am, Willamalane Adult Activity Ctr., 215 W C St Springfield. FREE.

Margaret Lee: “Untethering,” 4pm, Lawrence Hall, room 115 (UO). FREE.

African Studies Lecture Series w/ Sara Lowes, 4:30pm, Knight Library Browsing (UO). FREE.

MUSIC

Winter OFAM: Community Sing-Along: *Great Songs Of The 1940s*, 1:30pm, Sheffer Recital Hall, The Shedd. No cover (N/C).

Brook Adams & Steve Ariola, guitarists, 6pm, Terri-

torial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Open Blues Jam, 6pm today & Jan. 26, Jimmy Mac’s Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

Thursday Night Downbeat, 7pm, Mac’s Restaurant & Nightclub, 1626 Willamette St. N/C.

Vonnie Kyle, alt rock, 7pm, beergarden, 777 W. 6th Ave. N/C.

Eugene Symphony Orchestra: Mozart’s “Jupiter,” 7:30pm, Hult Ctr. \$10-72.

Winter OFAM: *Flying Home: Swing In The 1940s*, 7:30pm, The Shedd. \$16-39.

Ariel View, pop-punk, w/ Titsweat & Left On Read, 8pm, Sam Bond’s, 407 Blair Blvd. \$5.

The Big Dirty Allstars: Hip-Hop, 9pm, The Big Dirty, 844 Olive St. N/C.

NIGHTLIFE

Bingo Thursdays!, 5pm today & Thu., Jan. 26, ColdFire Brewing Company, 263 Mill St. FREE.

Cribbage Tournament, 6-8pm today & Thu., Jan. 26, Falling Sky Delicatessen, 790 Blair Blvd. More info at EugeneCribbage.com.

Reality Songwriter Open Mic, 6pm today & Thu., Jan. 26, Alluvium, 810 W. 3rd Ave. FREE.

Queer Eugene Trivia, 6:15pm today & Thu., Jan. 26, 255 Madison, 255 Madison St. FREE.

Open Mic, 6:30pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

Trivial w/ Sam Nussbaum, 6:30pm today & Thu., Jan. 26, Claim 52 Kitchen, 1203 Willamette St, ste. 140. FREE.

Quality Trivia w/ Chris!, 6:30pm today & Thu., Jan. 26, Viking Braggot Company, 520 Commercial St Unit F. FREE.

What Do You Know? Trivia, 7pm today & Thu., Jan. 26, The Highlands, 390 E. 40th Ave. & The Pedlar, 416 Main St., Spfd. FREE.

Crystal Harmony Karaoke, 7:30pm & Jan. 26, Happy Hours, 645 River Rd. FREE.

Bachata Sensual dance (beginner level), 8-9pm today & Jan. 26, Sheldon Community Ctr., 2445 Willakenzie Rd. More info at Rec.Eugene-or.gov.

What Do You Know? Trivia, 8pm today & Thu., Jan. 26, Doc’s Pad, 710 Willamette St. & The Wild Goat, 1675 Franklin Blvd. FREE.

Karaoke, 9pm today & Thu., Jan. 26, The Monkey’s Paw Tiki Bar, 420 Main St., Spfd. FREE.

SPECTATOR SPORTS

Harlem Globetrotters, 7:30pm, Matt Knight Arena. Tickets start at \$72.

THEATER

Man and Moon (preview), 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$15 sug. don.

FRIDAY JANUARY 20

COMEDY

Heaters, Canopies & Comedy, 8pm, Slice Pizzeria & Bar, 325 Blair Blvd. \$5.

FILM

Winter OFAM: *Cabin in the Sky* (1943), 9:30am, Sheffer Recital Hall, The Shedd. FREE.

GATHERINGS

RD Buddhist Recovery Meeting, 10-11:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Eugene City Club — “EWEB’s Plan for Getting Us the Electricity We Need,” noon, Maple Room at Inn at the Fifth, 205 E. 6th Ave.. Online at Eugene City Club Facebook. Airs 7pm Mon., Jan. 23 on KLCC, 89.7 FM.

LGBTQ+ Youth Group (ages 13-18), 4-6pm, Amazon Community Ctr. More info at 541-682-5373 or Instagram. com/lgbtq_youth_group_eugene. FREE.

KIDS/FAMILY

Family Storytime, 10:15am, Eugene Public Library Sheldon Branch, 1566 Coburg Rd. FREE.

MARKETS

Sip & Shop, 6pm, 255 Madison, 255 Madison St.

MUSIC

Winter OFAM: *Fine And Mellow: Billie Holiday*, 1:30pm, The Shedd. \$25-39.

Mood Swing, jazz duo, 6pm, Thinking Tree Spirits, 88 Jackson St. N/C.

The Henry Cooper Trio, jazz, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Vibin’ Dutchmen, polk rock, 7pm, The Public House, 418 A St., Spfd. N/C.

David Watson & the Real Hit Trio, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

Winter OFAM: *Groovin’ High: Bebop to Cool*, 7:30pm, The Shedd. \$25-39.

Delvon Lamarr Organ Trio, blues-jazz, Hult Ctr. Tickets start at \$25.

Gill Landry, singer-songwriter, 8pm, Sam Bond’s, 407 Blair Blvd. \$15-20.

Skip Jones & the Spirit of New Orleans, R&B, 6pm, Mac’s Restaurant & Nightclub, 1626 Willamette St. \$6.

Scott Yoder, singer-songwriter, w/ Postman & Ferns, 8pm, WOW Hall, 291 W. 8th Ave. \$10.

The Survivors, rock, 8pm today & Sat., The Embers, 1811 State Hwy 99 N. N/C.

Rortron, DJ-producer, w/ Undermind, 9pm, The Big Dirty, 844 Olive St. \$5.

NIGHTLIFE

Laser Shows: Nirvana, 7pm, \$7; Pink Floyd’s *The Wall*, 8pm, \$7. Eugene Science Center, 2300 Leo Harris Pkwy.

Bachata lesson, Latin Social w/ Buenas Vibras Latin Dancing, 7:30-10pm, Friendly Street Church of God, 2290 Friendly St. \$5.

Karaoke, 8pm, Side Bar, 1680 Coburg Rd. FREE.

Karaoke, 8pm, Tap & Growler, 207 E. 5th Ave. FREE.

What Do You Know? Trivia, 8pm, Denny’s, 987 Kruse Way, Spfd. FREE.

Church of ‘80s Night, 9pm, Blairally, 245 Blair Blvd. FREE.

The Scrumptious Scoundrels, 9pm, Old Nick’s, 211 Washington St. \$10.

RECREATION

Open-Hearted: A Restorative Yoga & Reiki Experience, 7-8:30pm, Everyday People Yoga, 352 W. 12th Ave. \$25.

SPECTATOR SPORTS

College women’s basketball: Oregon vs. Oregon State, 8pm. Pac-12 Network.

THEATER

A Lesson Before Dying, 7:30pm today & Sat., 2pm Su., Very Little Theatre, 2350 Hilyard St. Tickets & info at TheVlt.org.

Man and Moon 7:30pm today, Sat. & Thu., Jan. 26, Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

SATURDAY JANUARY 21

ARTS/CRAFTS

Weekly Figure Art Sessions, 10am-1pm, Lane Community College, 4000 E. 30th Ave., Studio 136. \$8.

COMEDY

Comedy Night, 8pm, The Pedaler, 416 Main St., Spfe. \$10.

DRAG

Drag Bingo w/ Maliena, 5pm, Old Nick’s, 211 Washington St. First card FREE, then \$3 per card.

FILM

Winter OFAM: *Blues In The Night* (1941), 9:30am, Sheffer Recital Hall, The Shedd. FREE.

GATHERINGS

Willamalane Fitness Expo, 10am-1pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Psychedelic film, discussion circle & library browsing, noon-2pm, EDELIC Ctr., 631 E. 19th Ave., bldg. B. FREE.

KIDS/FAMILY

Family Storytime, 10:15am & 11:15am, Eugene Public Library. FREE.

Playtime, 10am-noon drop-in, Eugene Public Library Bethel Branch, 1990 Echo Hollow Rd. FREE.

Winnie The Pooh Children’s Show, 1pm today & Sun., Pegasus Playhouse, 402 Main St., Spfd. \$10.

MUSIC

Winter OFAM: *Lazy Bones: Johnny Mercer & Hoagy Carmichael*, 1pm, The Shedd. \$16-39.

Bass & Reeds, 6pm, The Friendly Garden, 2758 Friendly St. N/C.

Geoffrey Mays, singer-songwriter, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Glitterfox & Acoustic Minds, Fleetwood Mac & Stevie Nicks covers, 7pm, The Hybrid, 941 W. 3rd Ave. \$20-25.

Karl Smiley, singer-songwriter, w/ NeverEver Band, 7pm, Applegate Regional Theatre, 87230 Central Rd. (Fern Ridge area). \$5 sug. don.

Rob & Darryl, guitar & piano, 7pm, 255 Madison, 255 Madison St. \$5.

The Jazz Symbiosis, 7pm, Jazzy Ladies Cafe & Club, 560 Oak St. N/C.

SiMPLE, rock, 7:30pm, beer-garden, 777 W. 6th Ave. N/C.

Winter OFAM: *Fine And Mellow: Billie Holiday*, 7:30pm, The Shedd. \$25-39.

Acoustic Spunj, alt rock, 8pm, Alluvium, 810 W. 3rd Ave. \$10-20 sliding don.

A Town Called Home, Americana, 8pm, Axe & Fiddle, 657 E. Main St. N/C.

Brian Chevalier & Heavy Chevy, Americana-blues, 8pm, Mac’s Restaurant & Nightclub. \$7.

Oregon Jazz Festival After-Hours Jam Session, 8pm,

The Jazz Station, 124 W. Broadway. \$15.

Resonant Rogues, Americana-folk, Bootleg Rose, 8pm, Sam Bond’s, 407 Blair Blvd. \$5.

LP GIOBBI (Dead House Set), DJ-producer, w/ Sara Z, Modern Lover, 9pm, The Big Dirty, 844 Olive St. \$25-40.

NIGHTLIFE

Karaoke Night, 8pm, Doc’s Pad, 710 Willamette St. N/C.

Emo Night, 9pm, Old Nick’s, 211 Washington St. \$5.

90s vs 2000’s Dance Party!, 10pm, Blairally, 245 Blair Blvd. \$5.

SPECTATOR SPORTS

Oregon Pinball Championship, 10am, Blairally Vintage Arcade, 245 Blair Blvd. FREE.

College men’s basketball: Oregon vs. Stanford. 8pm. Fox Sports 1.

SUNDAY JANUARY 22

ART/CRAFT

ART Classes & Workshops, 5pm, Applegate Art Guild & Gallery, 87230 Central Rd. Studio 5, off Hwy 126. More info at Applegate Art Guild & Gallery Facebook.

GATHERINGS

DSA General Meeting, 1-3:30pm, 609 E. 13th Ave. FREE.

Deep Conversation Series, 6-7pm, Alluvium, 810 W. 3rd Ave. FREE.

KIDS/FAMILY

Fun w/ Coloring, 1-5pm drop-in, Eugene Public Library. FREE.

LECTURES/CLASSES

Restorative Resourcing: Practices for Building Nervous System Resiliency, 1-3pm, Mountain Rose Herbs Mercantile Annex, 152 W. 5th Ave., #3. FREE.

Women’s Self-Defense Class (ages 14+), 2-3pm, Art of War MMA, 164 W. Broadway. \$5-50, sliding scale.

MARKETS

Free Market, 1-3pm, Alluvium, 810 W 3rd Ave.

MUSIC

The Elsewhere Ensemble: *The Happy Prince*, 3pm, The Jazz Station, 124 W. Broadway. \$15.

Women’s Choral Society Winter Concert: *Courage, Hope, Joy*, 3pm, Beall Concert Hall, 961 E. 18th Ave.. \$6-18.

Irish Jam, 4pm, Sam Bond’s, 407 Blair Blvd. N/C.

Winter OFAM: *Hot House: The Winter 2023 Jazz Party*, 4pm, The Shedd. \$25-45.

Winter Vespers: Poetry & Organ Music w/ Lindsey Henriksen Rodgers & Clare Josef-Maier, 4pm, Central Lutheran Church, 1857 Potter St. FREE.

Sunday Eastside Jam, 5pm sign up, 6pm music, Twisted River Saloon, 1444 Main St., Spfd. N/C.

Lettuce, 7pm, McDonald Theatre, 1010 Willamette St. \$30.

NIGHTLIFE

Open Mic, 5-7pm, ColdFire Brewing Company, 263 Mill St. FREE.

Open Mic, 7-10pm, Alluvium, 810 W 3rd Ave. FREE.

Karaoke, 7:30pm, Happy Hours, 645 River Rd. FREE.

[unofficial] Lettuce After Party w/ DJ Clueless Creature, 11pm, The Big Dirty, 844 Olive St. FREE.

RECREATION

Eugene Community Movement & Ecstatic Dance, 11am-1pm, 118 Merry Ln. Email Mmeyer@efn.org for more info. FREE.

Barrel Room Yoga, 3pm, 255 Madison, 255 Madison St. \$25-30.

MONDAY

JANUARY 23

CIVICS

Program & Grant Development Committee meeting of the Upper Willamette Soil & Conservation District, 9am. Uwsacd.org.

Eugene City Council meeting, 7:30pm, Mary Spilde Ctr., 101 W. 10th Ave.

GATHERINGS

Refuge Recovery Buddha Eye Monday Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Flip the Switch (workshop/jplayshop hosted by Teryani Lebendig), 6-9pm, Alluvium, 810 W. 3rd Ave. FREE.

Integration Meetings, 7pm, Alluvium, 810 W. 3rd Ave. FREE.

LECTURES/CLASSES

Commercial Driver Information Session, 9-10am, WorkSource Lane, 2510 Oakmont Way. Info at WorkSourceOregon.org.

African American Workshop Lecture Series, 5:30 pm, Erb Memorial Union (UO), Redwood Auditorium. FREE.

MUSIC

The Blue Owens Band, blues, 7pm, beergarden, 777 W. 6th Ave. N/C.

NIGHTLIFE

Bingo, 6-8pm, Gryff's Pub, 720 S. A St., Spfd. FREE.

Cribbage, 6pm, ColdFire Brewing, 263 Mill St. 4-game tournament, \$3 buy-in. Info at EugeneCribbage.com.

Trivia Mondays, 6:30pm, The Public House, 418 A St., Spfd. FREE.

\$500 Guarantee, 7pm, High Mountain Poker, 1020 Green Acres Rd., ste. 13. \$25 buy-in, \$10 dealer double. More info at 541-485-0090.

Giant Game Night, 7pm, beergarden, 777 W. 6th Ave. FREE.

What Do You Know? Trivia, 8pm, The Big Dirty, 844 Olive St. FREE.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

RECREATION

Awareness Through Movement: Rocking Your Roller, noon-1pm, Eugene Yoga South, 3575 Donald St., #180. \$81-90.

THEATER

Theater of the Oppressed, 6-9pm, Alluvium, 810 W. 3rd Ave. FREE.

TUESDAY

JANUARY 24

ART/CRAFT

New fall/winter exhibit, ft. oil & acrylics, 11am-4 pm, Studio 7 Art Gallery, 87230 Central Rd. FREE.

Alluvium Weekly Figure Art Sessions, 6-9 pm, Alluvium, 810 W. 3rd Ave. \$8.

CIVICS

Lane County Board of Commissioners meeting, 9am, Harris Hall, 125 W. 8th Ave.

GATHERINGS

Golden Gardens Park Planning for the Future: A Community Conversation, 5:30-7pm, Willamette High School Media Ctr., 1801 Echo Hollow Rd. FREE.

KIDS/FAMILY

Baby Storytime, 10:15am & 11:15am, Eugene Public Library. FREE.

Tweens: Pokemon Trivia, 4pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Living With Memory Loss (10-week class), 10am-noon, Good Samaritan Society Chapel, 3500 Hilyard St. Register at ElderHealthAndLiving.com.

Pruning: Tree Fruits/Grapes (Indoor class), 1:30-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. Reg. at Extension.OregonState.edu. \$10 don.

"Remembering, Forgetting & Mythologizing the Native South" w/ Elizabeth Ellis, 3:30pm, McKenzie Hall, rm. 375 (UO). FREE.

LITERARY ARTS

Writing Workshop: First Page Critiques, 6pm, Eugene Public Library. FREE.

MUSIC

Roosters Blues Jam, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Oregon Composers Forum, 7:30pm, Beall Concert Hall (UO). \$5-10.

NIGHTLIFE

Salsa dancing, 7-10pm, The Big Dirty, 844 Olive St. \$5.

Trivia Tuesdays, 7-9pm, beergarden, 777 W. 6th Ave. N/C.

What Do You Know? Trivia, 7-9pm, First National Tapouse, 51 W. Broadway; Gateway Grill, 3198 Gateway St. & Pour House Tavern, 444 N. 42nd St., Spfd. FREE.

Karaoke Night, 9:15pm, Level Up, 1290 Oak St. FREE.

RECREATION

Tuesday Night Omaha Tournament, 7pm, High Mountain Poker, 1020 Green Acres Rd., ste. 13. Call 541-485-0090 to get on list.

SPIRITUAL

Buddhist Meditation Practice, 6:15-7:30pm, Mahonia Bldg., 120 Shelton McMurry Blvd. \$10.

Sound Meditation, 7-8:15pm, Eugene Yoga South, 3575 Donald St., #180. \$25-67.50.

WEDNESDAY

JANUARY 25

ARTS/CRAFTS

Weekly Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8.

FILM

Movie Group: *Game Change*, 1pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

GATHERINGS

Psychedelic Integration Circles, 5:30-7pm, EDELIC Ctr., 631 E. 19th Ave., bldg. B. FREE.

Extinction Rebellion Justice Eugene Public Meeting, 7pm, Growers Market, 454 Willamette St. FREE.

KIDS/FAMILY

Baby Connection, for infants up to 1, 11am-noon, ParentingNow.org.

Pajama Storytime, 6pm, Eugene Public Library. FREE.

MUSIC

Ten Spiders, rock, 6:30pm, The Public House, 418 A St., Spfd. N/C.

Jammin' w/ the Pros, 7pm, The Jazz Station, 124 W. Broadway. \$3-5.

The Blue Owens Band, blues, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Corner House, bluegrass-folk, w/ Muddy Souls, 7:30pm, Alluvium, 810 W. 3rd Ave. \$13-50-15.

Wes Urbaniak & the Mountain Folk, folk,, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

What Do You Know? Trivia, 5pm, Tap & Growler, 207 E.. 5th Ave. FREE.

Beer, Banter & Quality Trivia, 6pm, Hop Valley Brewing Co., 990 W. 1st. Ave. FREE.

Trivia, 7pm, Drop Bear Brewery, 2690 Willamette St. FREE.

What Do You Know? Trivia, 7pm, The Barger Grill, 4261 Barger Dr., & Side Bar, 1680 Coburg Rd. FREE.

Sync Your Lips, 8-10pm, Nelson's in the Whit, 394 Blair Blvd. FREE.

Karaoke, 9pm, The Big Dirty, 844 Olive St. FREE.

Karaoke, 9pm, The Webfoot, 839 E. 13th Ave. FREE.

RECREATION

Queer Youth Yoga, 6-7pm, Gender Diverse Yoga, 7-8pm, Sheldon Community Ctr., 2445 Willakenzie Rd. FREE.

TEENS

Animanga Club, 4pm, Eugene Public Library. FREE.

THEATER

Auditions for LCC's Student Production Association's *James and the Giant Peach*, 5-8pm today & Thu., Jan. 26, LCC Blue Door Theater. 4000 E. 30th Ave. FREE.

THURSDAY

JANUARY 26

COMEDY

NW Premium Comedy, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$15-20.

LECTURES/CLASSES

Successful Applications with Lane County, 10-11am, WorkSource Oregon Lane, 2510 Oakmont Way. FREE.

"Italian Fascism in Global Context." 4pm, Knight Library Browsing Room (UO). FREE.

LITERARY ARTS

Community Book Club discussion for *Walk Out The Door*, 7-8:45pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC

The Porch Band, folk, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Sage Vagabond, bluegrass-jazz, 6:30pm, Thinking Tree Spirits, 88 Jackson St. N/C.

Ten Spiders, rock, 7pm, beergarden, 777 W. 6th Ave. N/C.

Real Gone Trio, rockabilly, w/ Ortho-TC, punk, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

SPECTATOR SPORTS

College men's basketball: Colorado vs. Oregon, 6pm, Matt Knight Arena. Tickets at GoDucks.com. Pac-12 Network.

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DMITRI ROSE AND NINA KUHL



'Finding Each Other'

EUGENE THEATER SET TO HOST ORIGINAL PLAY ABOUT BREAST CANCER, SPACE AND DISCOVERING FRIENDSHIP UNDER THE UNLIKELY OF CIRCUMSTANCES

By Sofia Garner

You can find connection with any person if you're able and open to listen," says Siena Marilyn Ledger, the playwright of *Man and Moon*.

Eric Braman, the play's director, was captivated by Ledger's two characters as soon as they read the script. "The story is one that really touched me," they say. "It's a story of humans finding each other." Ledger is a San Diego writer and actor whose previous plays include *Say NO to One Paseo*, *Inosculation* and *The Empty Space*.

Man and Moon will premier at Oregon Contemporary Theatre on Friday, Jan. 20, as part of the National New Play Network. The play features Aaron (Dmitri Rose), a

transitioning man who is going through breast cancer treatment, and Luna (Nina Kuhl), a 12-year-old girl with a deep passion for outer space. The pair meet for the first time in an oncology unit, and it isn't long before an unlikely friendship forms.

One of the reasons Braman was excited to work on this production is that it offers a perspective that is typically less represented in theater. "It's important to tell new stories," they say. "These identities are often not seen on the stage."

The idea for Aaron's character emerged when Ledger noticed that the story often told about people who have breast cancer is the same. "It's [known as] a woman's place," they say. "But there was a piece that was missing to people who are also going through this tremendous

experience of having a part of their body not cooperating with the whole."

Luna, though young, is already intimate with the disease. She "has been dealing with this in her family, but has somehow created her own world around an ugly place, like a hospital," the playwright says. Ledger, like the character of Luna, also has a family tie to the disease. "She's able to make magic out of that space," Ledger says.

The director says it's been a delight watching Kuhl and Rose discover each other as actors and, as a result, deepen their relationship as characters. Braman remains impressed by Kuhl's talents; the child actor has more than half the lines in the script.

Kuhl is making her OCT debut after performing in *Matilda the Musical* last spring at Pegasus Playhouse. "She, as an actor, is so intuitive, because she hasn't been trained to not follow her instincts yet," Braman says. "She is a young person that really has access to her heart and to her spirit, and she brings it out in her performance."

Braman says that it's a special performance for Rose because he gets to play a character that reflects his trans identity. "I've watched him step into this role with immense courage and find so much brilliant nuance that other actors would not have been able to bring to the show."

The Eugene production is part of a rolling world premiere for *Man and Moon*. Ledger explains that there have been two other premiere productions of this play, in Utah last spring and Illinois last fall. "This is the newest version of the script and the most fresh, and seeing how that sits with the cast has been really cool," they say. Ledger will change the script if they like an actor's improvisation from the material. "There's a lot of amazing things that come out of the collaboration of live theater."

Braman emphasizes that Ledger has been involved with the OCT production from the start. "We will be the first theater to work on this iteration of the play, and we've gotten to work really closely with the playwright to bring it to fruition," they say. The director says that Ledger has provided key insight on how the other theaters have handled elements of the production, and their role as a creative partner has been invaluable. "I know it's been meaningful for them to see some of the magical moments of the play come together," Braman says.

Ledger believes the story can help bridge a gap between the LGBTQ community and the rest of the world.

"What I hope this play does most is build empathy," Braman says. "And for us as audience members to show up and be ready to listen, be ready to learn and be ready to change." ■

Man and Moon runs Jan. 20 through Feb. 5 at Oregon Contemporary Theatre, 194 W. Broadway. Tickets and more info at OCTheatre.org.

Sunday, January 22, 4 p.m.

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Strictly Classical

EUGENE SYMPHONY FILLS JAN. 19 CONCERT WITH 18TH CENTURY MUSIC

By Henry Houston

Eugene Symphony is sticking with the classics for its Jan. 19 concert. The orchestra takes on some of the biggest names of the Classical era, a timespan that runs loosely from 1750 to 1820, and to do so they’ve enlisted Nic McGegan, who’ll direct the Eugene Symphony 7:30 pm Thursday, Jan. 19. McGegan has been called one of the finest early music conductors by *The New Yorker* and is a Grammy-nominated conductor who specializes in the Classical and Baroque musical eras.

The Eugene Symphony concert features two pieces by Wolfgang Amadeus Mozart, an underplayed operatic work by Joseph Haydn and a symphony by female composer Marianna Martines.

McGegan was trained in the early music movement, where he says he studied how music was performed with 18th century instruments. Music has changed quite a bit from that time. For one, orchestras play at a higher pitch than during the Classical era (430 hertz then compared to 440 hertz today). Modern instruments are also built to handle larger venues, he says, pointing to the flute being made of metal rather than wood, allowing it to play louder.

Going back to how this music was actually performed sometimes means tracking down students of composers such as Mozart, to find their notes on manuscripts and undo some flabby additions by music directors hundreds of years ago. “One of the things of what you might call the early music movement is to take these composers to Jenny Craig and to sort of slim them down a bit to how they were done in the 18th century,” he says.

McGegan knows the Classical and Baroque periods well, but he says that Jan. 19’s performance includes Martines, a woman whose work he — and much of the Classical music world — has recently discovered.

As a composer, McGegan says Martines had a strong personality with her style. “She doesn’t sort of wander off into bits that you wish maybe had ended up on the cutting room floor,” he says. “And there are some composers of that period who are a little prolix like that,” he says of some tediously long writers of music, and you’d wish they’d trim their ideas a little.

One of those wandering composers is definitely not Haydn, McGegan says.

The Jan. 19 concert features the overture to Haydn’s opera *The Desert Island*. Most people who know of Haydn’s work may think of his numerous symphonies, but McGegan says the composer wrote many operas while working as kapellmeister for Prince Nikolaus of Hungary. One of those operas was *The Desert Island*, which McGegan says was similar to Shakespeare’s *The Tempest*.

The Desert Island has a happy ending, McGegan says, but it’s a stormy piece, filled with loss and sadness at the start. “There’s a particular German school of composition called *Sturm und Drang*, which means storm and stress, and that’s very much what this is a part of,” he says. “It’s not your happy Papa Haydn. It’s much more serious.”

The dark overture to *The Desert Island* plays a foil for the headlining work, Mozart’s Symphony No. 41, McGegan says, which he paints as a sunny piece in comparison.

Also known as the *Jupiter Symphony*, the piece was written shortly before Mozart’s death in 1791. McGegan says Mozart’s *Jupiter Symphony* is one of the greatest symphonies written during the 18th century. “It’s magisterial,” he says. “It’s a virtuoso piece and hard to play. Back in the 18th century, their jaws must’ve dropped. It’s more elaborate and thought out than any other of Mozart’s pieces. It’s a work of genius.”

What makes the *Jupiter Symphony* remarkable is its use of counterpoint, two or more independent melodies played at the same time, in the fourth and final movement, McGegan says. For about 50 years in the 18th century, the master of counterpoint, Johann Sebastian Bach, had fallen out of style, but Mozart and his peers worked to resurrect the Baroque composer. “There was a movement against it in the Classical period,” he says. “What Mozart is doing is reintroducing counterpoint.”

The third movement of the symphony, written in the minuet dance form, is best summarized by McGegan as “beery.” “It’s something that you could almost hear in a pub, which must’ve rather shocked the 18th century, of course,” he says. But then again, he adds, a lot of concert halls at that time were also restaurants, so maybe those patrons weren’t too shocked. ■

The Eugene Symphony performs Mozart’s *Jupiter Symphony* and more 7:30 pm Thursday, Jan. 19, at the Hult Center for the Performing Arts. For tickets, visit EugeneSymphony.org.

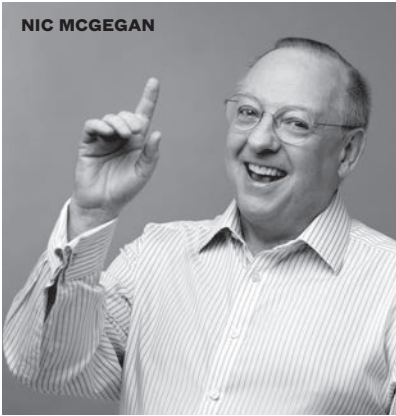


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Jonesin' Crossword

BY MATT JONES
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Across

1. Hazy conditions
6. "The X-Files" gp.
10. Greek letter that looks like a pitchfork
13. Count up
14. Marking under the C?
15. Pursued an office
16. Ehrenreich who played Han Solo
17. Daily Planet reporter Jimmy
18. Singer Rita
19. Used a burner, perhaps
22. Bass ___ Shops
23. Abbr. after a former military leader's name
24. Advertising connection
25. Common photo portrait dimensions
30. Lucy Lawless TV role
31. Reggae culture
32. Broke ground

34. Bank acct. transaction
35. Some TSA employees
39. "Drank too fast" noise
42. Press down tightly
43. Choir section
47. "A Hard Road to Glory" author Arthur
49. Eroded, like round river rocks
52. Carrying out
54. "Hollywood Squares" win
55. Take care of the bill
56. Recreational soccer, in the U.K.
61. Mo. with 30 days
62. Wedding gown part
63. Half of Danny Elfman's band name
64. Enmity
65. Miniature pies
66. Pertaining to a Hindu philosophy

67. Seattle winter hrs.
68. Fiesta cheers
69. Hanging loosely

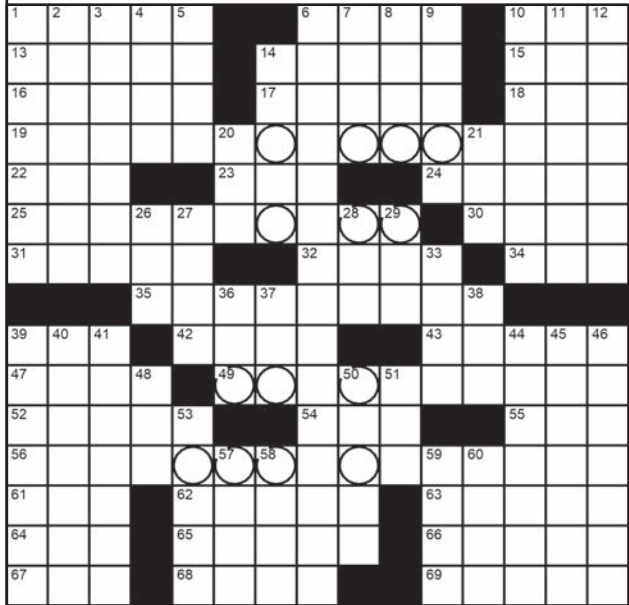
Down

1. Mail room tool
2. Mosquito-borne illness
3. You can't teach them new tricks, it's said
4. "As they shouted out with ___"
5. "N ___" (boy band that I heard some TikTok tried to say with all the capital letters individually -- now I feel old)
6. What this answer does to the words in the circles?
7. Other than this
8. U.S. election day
9. "This ___ a drill"
10. Carry on

"Pay Cut"

--my interest is divided.

11. Cramped fish
12. Almost immediately
14. Bashful's partner
20. Spheroid
21. Mend
26. Abbr. after Cleveland or Shaker
27. People person's skill
28. 1 billion years
29. Society column word
33. Fraction of a fluid ounce
36. Served like sashimi
37. Fall Out Boy genre
38. ___-mo replay
39. Taste-tested some tea
40. Chemically related compounds
41. Figurine that gets watered
44. "Boy Meets World" girl
45. Earache-related
46. Shakespeare character who says "If you prick us, do we not bleed?"
48. "The Two Towers" creature
50. High times?
51. Phillipa who originated the role of Eliza in "Hamilton"
53. Reach
57. Russian mountain range
58. Like blue moons, black sheep, or red steak
59. Chest contents
60. Branch of sci.



ANSWERS TO LAST WEEK'S



FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Good news, Aries! During the next episode in the age-old struggle between the Impulsive You and the Farsighted You, I predict the latter will achieve a ringing victory. Hallelujah! I also foresee you overcoming the temptation to quit a project prematurely, and instead pushing on to complete it. There's more! You will refrain from knocking your head against an obstacle in the vain hope of toppling it. Instead, you will round up helpers to help you wield a battering ram that will produce the desired toppling.

TAURUS (APRIL 20-MAY 20): You may not have a clear picture of where you'll be going in the next five years. The detailed master plan that your higher self devised for you before you were born might even be obscure. But I'm here to tell you that in the coming weeks, a new lucidity can be yours. You can summon an acute instinct about which way is forward, if only you will recognize the subtle ways it's speaking to you. In fact, I believe you will regularly know what move you should make next so as to expedite your long-term evolution. Life will be rewarding you with mysterious step-by-step guidance. Now please write a short statement affirming your intention to love, honor, and obey your intuition.

GEMINI (MAY 21-JUNE 20): Do you believe in the existence of guardian angels and spirit guides and ancestors who can intervene on your behalf from the other side of the veil? Do you wonder if maybe your invisible friends from childhood show up in your vicinity now and then to offer you support and kindness? Or how about the animals you loved earlier in your life but who have since passed away? Is it possible their souls have never left you, but are available if you need their affection? Even if your rational mind tells you that none of these possibilities are authentic, Gemini, I suspect you will nevertheless be the beneficiary of their assistance in the coming weeks and months. Their influence will be even more potent if you proceed as if they are real.

CANCER (JUNE 21-JULY 22): Among your potential strengths as a human being are empathy, sensitivity and emotional intelligence. You may or may not choose to develop these natural gifts. But if you do, they can be instrumental in helping you achieve the only kind of success that's really meaningful for you — which is success that your heart and soul love as much as your head and your ego. According to my astrological analysis, you are moving into a phase of your cycle when you will have extra power to ripen your empathy, sensitivity, and emotional intelligence — and thereby enhance your ability to achieve the kind of success that's meaningful for you.

LEO (JULY 23-AUG. 22): "Dear Rob the Astrologer: The computer firewall at my youth hostel is blocking your website. I am being told you practice 'Illegal Folklore and Insurrectionary Fairy Tales.' What the hell? Can you do anything at your end to get me access to your wonderful horoscopes? Maybe cut back a bit on your Illegal Folklore and Insurrectionary Fairy Tales? Haha. Just kidding. I love that crazy stuff. — Deprived Leo in Ireland." Dear Deprived: Many of you Leos have lately had problems getting all the Illegal Folklore and Insurrectionary Fairy Tales you need. I hope you will push hard to compensate. In my estimation, you currently have a strong need for dreamy stories that appeal to the Wild Child in you. They're essential to your mental and spiritual health.

VIRGO (AUG. 23-SEPT. 22): In his book *A Million Miles in a Thousand Years: What I Learned While Editing My Life*, Donald Miller acknowledges that fear can be a "guide to keep us safe." Being afraid may indeed have its uses and benefits. But Miller adds that it's also "a manipulative emotion that can trick us into living a boring life." In my astrological opinion, Virgo, fear will be of service to you — a guide to keep you safe — about nine percent of the time in 2023. Around 83 percent of the time, it will be a manipulative emotion not worth acting on. For the other eight percent, it will be neither. Please plan accordingly.

LIBRA (SEPT. 23-OCT. 22): Select two sticky situations in your world that you would love to reinvent. Let other annoyances and glitches just slide for now. Then cultivate a focused desire to do everything in your power to transform the two awkward or messy circumstances. Proceed as if you will have to do all the work yourself — that nothing will change for the better unless you take full responsibility. If you're absolutely sure this involves other people altering their behavior, consider the possibility that maybe your behavior needs to shift as well.

SCORPIO (OCT. 23-NOV. 21): Three out of four toxic waste dumps in the U.S. are located in predominantly African American or Latino communities. Two million tons of radioactive uranium tailings have been dumped on Native American lands. Three hundred thousand Latino farm workers in the U.S. suffer from pesticide-related illnesses every year. These travesties make me furious. More importantly, my rage motivates me to mitigate these travesties, like by educating my readers about them and donating money to groups crusading to fix the problems. In the coming weeks, Scorpio, I hope you will take advantage of your astrological potentials by using your anger constructively, too. Now is a favorable time for you to fight fiercely and tenderly for what's right.

SAGITTARIUS (NOV. 22-DEC. 21): I predict that love will bring you many AHA! moments in 2023. You can't fully prepare yourself for them — and that's a good thing! The epiphanies will be brighter and deeper if they are unexpected. Your motivation to learn the available lessons will be wilder and stronger if you enjoy being surprised. So be ready for lots of entertaining rumbles and reverberations, Sagittarius. The adjustments you will be asked to make will often be strenuous and fun. The inspirations you will be invited to harvest will require you to outgrow some of your previous beliefs about the nature of intimacy and togetherness.

CAPRICORN (DEC. 22-JAN. 19): Some insects are helpful to humans. For example, ladybugs devour aphids, which are highly destructive to crops. Damsel bugs eat the pests called leafhoppers, and lacewings feed on the pernicious nuisances known as mealybugs. I also remind you that some bugs are beautiful, like butterflies, dragonflies, and jeweled beetles. Keep these thoughts in mind, Capricorn, as you contemplate my counsel. Metaphorically speaking, you will have experiences with bugs in the next three weeks. But this won't be a problem if you ally yourself with the good, helpful and beautiful bugs.

AQUARIUS (JAN. 20-FEB. 18): What are "brain orgasms"? Can you seek them out and make them happen, or do you have to wait patiently for them to arrive in their own sweet time? When they occur, what should you do? Surrender into them with all your welcome fully unleashed? Or should you question whether they're real, be suspicious of their blessings, or dismiss them as irrelevant flukes? I encourage you to meditate on questions like these. That will raise your receptivity to the stream of brain orgasms that life will offer you in the coming weeks.

PISCES (FEB. 19-MARCH 20): My Piscean pagan friend Valie says God is stealthy yet blatant, like a green chameleon perched on a green leaf. After analyzing the astrological omens, I conclude that this is a helpful, all-purpose metaphor for you to use in the coming weeks. I encourage you to be alert for beauty that is hidden in plain sight. See if you can spy the miracles embedded within the ordinary. Ask life to pleasantly blow your mind over and over again. Here's your phrase of power: open secret.

Homework: Ask life to bring you an insight that will help you ameliorate a long-running dilemma. Newsletter: FreeWillAstrology.com.

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Ave., Junction City, OR 97448 (541) 342-8110, or they may be barred. All persons whose rights may be affected by the proceeding in this estate may obtain additional information from the records of the attorney for the personal representative. DATED AND FIRST PUBLISHED: 01/12/23

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of Lynda Sue Noland, Deceased. Case No. 22PB11007 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of the above-entitled estate. All persons having claims against the estate are required to present them to the personal representative, care of the Wasley Law Office, P.C., 142 W. 8th Avenue, Eugene, Oregon 97401, within four months after the date of first publication of this notice or the claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Philip Wasley. DATED and first published January 5, 2023. Personal Representative: Stacey Verrinder. Petitioner: Stacy Verrinder, 150 J Street, Springfield, Oregon 97477, 541-736-6360. Attorney for Petitioner: Philip M. Wasley, OSB No. 94200, Wasley Law Office, PC, 142 West 8th Ave, Eugene, Oregon 97401, 541-343-1110, philwasley@eoni.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of Rodney James Cronk, Deceased. Case No. 22PB11496 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on January 12, 2023. Janice Elaine Cronk, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT. In the Matter of the Estate of: BRAIN F. SALISBURY, Deceased. Case No. 22PB11346. NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned, Jeff Salisbury, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Jeff Salisbury, c/o Kent Anderson Law Office, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings

may obtain additional information from the records of the Court or the Personal Representative. Dated and first published January 5, 2023. /s/ Jeff Salisbury, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of JACK AUSTIN FRANKLIN, Deceased. Case No. 23PB00103 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Robert Franklin has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 617, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published January 12, 2023. Personal Representative /s/ Robert Franklin

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department. In the Matter of the Estate of: Jethro Walter Miller, Decedent. No. 22PB11294 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Yvette Silver has been appointed personal representative of the above-captioned estate. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative, in care of the attorney for the Personal Representative at: 4742 Liberty Road S., #550, Salem, OR 97302-5037, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyers for the personal representative. Dated and first published on January 5, 2023. Alexander M. Bluestone, OSB No. 183071, Alex Bluestone Law, LLC, Attorney for the Personal Representative, 4742 Liberty Road S., #550, Salem, OR 97302-5037, 503.383.1304, alex@salemprobate.com. Published 01/05/23, 01/12/23, 01/19/23.

NOTICE OF LIEN SALE ORS 87.192 Notice is hereby given by All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on February 9, 2023, at the hour of 11:00 a.m. at www.storage-treasures.com. The property is stored at 5353 Main St., Springfield, OR. The spaces and occupants are: 9B Nellie Brown, 109B Donald Floyd, 63A Charlie Hunter/Dwayne Hunter, 72 Felipe Martinez, 110B Janell Millus, 14A Jeana Thompson, 30 James Handy, 33 James Handy, 133 James Handy.

NOTICE TO INTERESTED PERSONS ESTATE OF CARON D. CASTLE LANE COUNTY CIRCUIT COURT CASE NO. 22PB11455. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof

attached, to the Personal Representative Billy A. Castle, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 01/12/23

NOTICE TO INTERESTED PERSONS ESTATE OF DENNIS JAMES FIEDLER LANE COUNTY CIRCUIT COURT CASE NO. 23PB00006. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Rita C. Fiedler, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 01/19/23

NOTICE TO INTERESTED PERSONS ESTATE OF MOLLY LUCILLE HANSFORD LANE COUNTY CIRCUIT COURT CASE NO. 23PB00080. NOTICE IS HEREBY GIVEN that Lissa R. Kerr has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to Personal Representative Lissa R. Kerr, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four (4) months after the date of first publication of this notice to the Personal Representative at the address above stated for the presentation of claims, or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, above named. Dated and first published 01/12/23.

NOTICE TO INTERESTED PERSONS - ESTATE OF RITA M. MATASSA - LANE COUNTY CIRCUIT COURT CASE NO. 23PB00002. NOTICE IS HEREBY GIVEN that Lisa Marie Phillips has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative at 5785 Camellia Street, Springfield, OR 97478. All persons having claims against the estate are required to present them within four months after the

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date of the first publication of this notice to the personal representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published January 12, 2023. Attorney for personal representative: Salvatore Catalano, OSB#161012, Catalano Law P.C., P.O. Box 5026, Eugene, OR 97405.

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT CASE NO. 22PB1117. In the matter of the Estate of Ruben Anaya Romero, Decedent, NOTICE IS HEREBY GIVEN that Cristian Romero has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Barbara Louise Koza, deceased, Lane County Probate No. 22PB11205. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 01/12/23. Miriam E. Koza, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Wayne Michael Vajgert, deceased, Lane County Probate No. 22PB11146. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first

published: 01/12/23. Sandra Lynn Rossi, Personal Representative. Alex E. Gavriilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Alana Rochelle Gomez, deceased, Lane County Probate No. 23PB00274. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 01/19/23. Nathan Allyn Walker, Personal Representative. Alex E. Gavriilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS PROBATE NO. 22PB11410. NOTICE IS HEREBY GIVEN that Sandep Bhatta has been appointed Personal Representative of the Estate of Devi Dawady by the Circuit Court of the State of Oregon for Lane County, and all persons having claims against said estate are required to present them to the Personal Representative in care of the Personal Representative's attorney, Milan Hanson, Attorney at Law, 800 West 8th Street, Medford, Oregon 97501, within four months after the date of the first publication of this Notice or

they may be barred. All persons whose rights may be affected by this proceeding are advised that additional information may be obtained from the court records, the Personal Representative, or the undersigned attorney for the Personal Representative. DATED AND FIRST PUBLISHED this 19th day of January, 2023. /s/ Milan Hanson, OSB #131082, Attorney for Personal Representative.

NOTICE. IN ACCORDANCE WITH ORS 63.644, Double S Foods an Oregon limited liability company (the "Company"), announces that it was dissolved on December 31, 2023. The Company requests that persons with claims against the Company present them in writing at the following address: Double S Foods, LLC c/o Gleaves Swearingen, LLP, Attn: Howard F. Feinman, 975 Oak Street, Suite 800, Eugene, OR 97401. All claims must include the following information: (a) the name, mailing address and telephone number of the claimant; (b) the name, title and telephone number of the person to contact about the claim (if different from the claimant); (c) the facts supporting the claim; (d) the amount of the claim; and (e) any other information that may assist the Company in evaluating the claim. Any claim against the Company, except as provided in ORS 63.644(4), will be barred unless a proceeding to enforce the claim is commenced within five (5) years after first publication of this Notice. PUBLISHED: 01/19/23.

I SAW YOU

GRAYSON S. WHERE ARE YOU? If anyone knows where Grayson S. is, please contact EW office.

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LEGAL NOTICES

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A Fact: the OnLy ->HuMan TALK<- that I have EVER Got, from: (40+Ads in E.W.): (Apt. House), Os-Her(U.O. CLasses), DnTn.A.C, were from-> {One TRUMPER Thug (at Elements Gym)} , {2-Jobbers at Sr.Center} & {One E.W. guy}!

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SAVAGE LOVE

BY DAN SAVAGE

I'm a gay man and I've recently started seeing a guy in an open relationship. He's intelligent, funny and sexy. He told me early on that his partner is a Dom top, into kink (leather, latex, etc.), that his partner has caged boys, and so on. Moreover, with his partner he's a "bratty sub," meaning he engages in erotic disobedience and defiance. I was indifferent to this initially, but I have begun to become aware of his partner's presence in a way I don't like, even though I've never met the guy. I also find myself feeling resentful and jealous of the idea of him being told what to do, held back or controlled. (The sex we have is hot, intimate and intense, as well as completely vanilla.) I know his relationship with his partner is none of my business, but if he truly is a bratty sub, and his partner is a "tamer," am I just a pawn in their games? Is the intimacy we share in the service of his primary D/s relationship? I like this guy and wish I could be with him, but that's not possible because he and his partner are engaged. I'm OK with that. But I can't stand the idea of our connection being incorporated into an erotic game he's playing with his partner. I don't want to be conscripted into their power exchange. I welcome your advice.

Neither Brat Nor Tamer

Let's call the guy you're hooking up with "Brat" and call his fiancé "Dom." Worst-case scenario, NBNT, Brat goes home and tells Dom everything you've been doing together, presumably in a very bratty way, and then Dom punishes Brat for being a slutty brat. If that's what they're doing — and we don't know if that's what they're doing — then, yeah, I guess the vanilla sex you're having with Brat is being "incorporated" into the erotic power-exchange games Brat and Dom play together. You could ask Brat not to tell Dom anything about the time he spends with you, NBNT, but you ultimately can't control what Brat does or says when he's alone with Dom... and them telling each other everything might a condition of their open relationship... and you attempting to control what Brat says to Dom when they're alone while at the same time objecting to the control Dom has over Brat is a little hypocritical.

Zooming out for a second: Anyone who doesn't like the idea of someone they're fucking talking to a primary partner about the fucking they're doing shouldn't fuck primarily partnered people and/or should only fuck primarily partnered people who have DADT arrangements with their primary partners. (Submissive English majors: I order you to diagram that sentence.)

Back to you, NBNT: I think the real issue here is that you've caught feelings for Brat. But since you can't object to Dom's existence, as Dom was a given at the start (and Dom's willingness to open the relationship made your connection with Brat possible), you've subconsciously landed on the idea of objecting to the sex Brat has with Dom and the possibility that the sex Brat has with you — in addition to being great and hot for you — fuels his connection to Dom. So, it's not that Brat plays a subordinate role in his relationship with Dom that bothers you (Brat being told what to do, Dom controlling Brat), but the subordinate role you play in Brat's life. You want Brat the way Dom has Brat — not the sub part, NBNT, the partner part — and you're going to come to terms with that if you decide to keep seeing Brat.

P.S. Just in case there any Tucker Carlson producers are digging through my column looking for things to get outraged about: "caged boys" is a reference to submissive adult men, sometimes called "boys," who enjoy wearing locking male chastity devices, sometimes called "cages." Brat's fiancé is holding the keys to cages with cocks in them, not the keys to cages with children in them.

What is the etiquette for running into people you've hooked up with? My partner and I, both males, practice ENM, so long as doesn't know who I hook up with and I always play safe. I was recently on my own at a store and saw a guy I hooked up with. I would've said hi/acknowledged him, but he was with another guy, so I actively avoided eye contact since I didn't know if they were together. But we definitely saw each other just not at the same time. I want to be ready for when this happens again either when I'm alone or with my partner.

— Ran Into Guy I Dicked

Fucking questions, sucking questions, cock-locking questions — I feel qualified to answer those on my own. But *etiquette* questions? Those are outside my areas of expertise, RIGID. So, I shared your letter with Daniel Post Senning, great-great grandson of Emily Post and co-author of *Emily Post's Etiquette: 19th Edition*.

"Etiquette says we acknowledge people we know with our eyes, a wave, a nod and a polite 'How's it going?' when we meet in passing," says Senning. "So long as the other person understands the limits of your romantic connection, there's no reason for the encounter to be awkward."

Since you weren't with your partner, RIGID, you were free to acknowledge your hookup without your partner both noticing and *knowing*. But let's say you were with your partner. What then?

"In a small world where we might be managing multiple relationships where the parties would rather not interact or know about each other, it's a good idea to make explicitly sure everybody knows that fact," says Senning, "and everyone knows that might mean walking past each other in public or otherwise limiting interactions."

In other words, RIGID, what you know your partner — he would rather not know about your hookups — your hookups need to know, too. It's a small world and the gay world is even smaller; even if you were to stick to horny tourists and business travelers, your chances of running into a hookup when you're out with your partner are high. So, you should say something like this to your hookups as you're showing them to the door: "Hey, that was great. Look, if we run into each other and I'm with my partner, I might not be able to say hi. We're open, but we're doing the 'don't ask/don't tell' thing, and saying hello to a hot guy like you is a tell. My apologies in advance."

Now, in the example you mentioned, RIGID, you were alone, but your hookup was with someone else, and you opted to pretend not to see him. Was that the right thing to do, etiquette-wise?

"Thinking about how you manage these moments with consideration for all involved is the right way to think these things through," says Senning. "RIGID was right to consider the possibility the guy he saw might not want a past hookup to say 'hello' or otherwise engage when he was with someone else."

While I agree with Senning — and defer to him on all matters of etiquette — I think gay men should err on the side of acknowledging the existence of men whose asses we've recently eaten, whenever possible. Ignoring someone we've fucked is cold and it can leave that person wondering what they may have done wrong. So, a quick smile and a nod. If the guy he's with notices — or if the guy you're with notices — telling a small lie to spare someone's feelings is a courtesy that etiquette allows. Some suggestions: "We used to work together," "He goes to the gym," "That's George Santos."

Daniel Post Senning co-authored Emily Post's Etiquette: 19th Edition with Lizzie Post, also a great-great grandchild of Emily Post. Together they co-host the podcast Awesome Etiquette.

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